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## NEWS ITEMS

John W. Beatty, Director of the Fine Arts department, Carnegie Institute, is the recipient of a new distinction, through his painting "Plymouth Hills." In an official letter from Sir James Guthrie, President of the Royal Scottish Academy, at Edinburgh, the painting, which is now at the Anglo-American Exposition in London, is invited for exhibition at the Royal Academy, Edinburgh.

The American Society of Landscape Architects has adopted a new constitution under which three chapters have been formed; one in Boston, Prof. James Sturgis Pray, president; one in New York, James L. Greenleaf, president, and one in Minnesota, Phelps Wyman, president.

An exhibition of paintings by Elizabeth Wentworth Roberts and Margaret Foote Hawley was held in Onteora, New York, on August 25th, 27th and 29th. The collection, which comprised twenty-one outdoor pictures by Miss Roberts

and twenty miniatures by Miss Hawley, had previously been exhibited in the Utica Public Library, the Toledo Museum of Art, the John Herron Art Institute and the City Art Museum of St. Louis, evoking much interest.

Under the auspices of the Art Association of Newport an exhibition of water-colors and drawings is being held, opening in the Association Galleries on September 16th and continuing to the 30th.

The Silvermine group of artists held their annual exhibition in the studio of Solon H. Borglum, at Silvermine, Connecticut, from August 29th to September 7th, inclusive.

From August 22d to 29th an exhibition of paintings, sculpture and illustrations was held in the Public Library at Westport, Connecticut. This exhibition was for the benefit of the Library and among those who contributed were Karl Anderson, Hugo Ballin, J. E. Fraser and Ossip L. Linde.

## BULLETIN

- ART INSTITUTE OF CHICAGO. Twenty-seventh Annual Exhibition of Oil Paintings and Sculpture.....Nov. 3—Dec. 8, 1914
- NEW YORK WATER COLOR CLUB. Annual Exhibition.  
Fine Arts Galleries .....Nov. 7—Nov. 29, 1914  
Exhibits received October 23d and 24th.
- PHILADELPHIA WATER COLOR CLUB. Eleventh Annual Exhibition. Pennsylvania Academy of the Fine Arts .....Nov. 8—Dec. 13, 1914
- THE CORCORAN GALLERY OF ART. Fifth Biennial Exhibition of Contemporary American Paintings.....Dec. 15—Jan. 26, 1915
- NATIONAL ACADEMY OF DESIGN. Winter Exhibition. Fine Arts Galleries .....Dec. 19—Jan. 17, 1915  
Exhibits received November 30th and December 1st.
- ARCHITECTURAL LEAGUE OF NEW YORK. Annual Exhibition. Fine Arts Building.....Feb. 7—Feb. 27, 1915  
Exhibits received January 21st and 22d.
- PENNSYLVANIA ACADEMY OF THE FINE ARTS. One Hundred and Tenth Annual Exhibition of Paintings and Sculpture .....Feb. 7—Mar. 28, 1915
- NATIONAL ACADEMY OF DESIGN. Ninetieth Annual Exhibition. Fine Arts Building.....Mar. 20—Apr. 25, 1915  
Exhibits received March 3d and 4th.